14 April 2023

Distribution: Padma Presents Group

 Anni Soerjanto

 Charda Perdana

 Hee Young Lim

 Edi Wiratama

**SUBJECT: Video Shooting with Hee-Young Lim**

**Notes and Recommendations for Bali Video Shoot**

Due to a history of poor communication between myself and Hee-Young Lim (HYL), I am approaching her forthcoming concert from a studied distance with more than a bit of caution.

Because I remain committed to doing everything I can to help ensure every concert at the *Padma* is a success, I am sharing my thoughts in connection with the video shoot that forms part of the compensation package for HYL's performance.

I am taking the time to set out what I hope are helpful guidelines regarding the video shooting to ensure that expectations are met, that those expectations are kept realistic and that everyone has the same shared understanding.

By sharing this document with those addressed, I hope it will answer many questions and stimulate any remaining questions from those involved before the shooting occurs.

**The Videography**

* Edi Wiratama is the videographer recommended by Ibu Ani and contracted to do the shoot. (HP/WA +62 819-1666-6730)
* He is contracted to provide two days of shooting with a video team on 03 and 04 May, approximately 6 hours per day.
* He is now scheduled to inspect *The Padma Ubud* on 02 May with HYL and a representative from the hotel. The survey time must be agreed upon between HYL, Edi, and the hotel's representative - who must understand and approve the shooting plans.
* *Padma Musical Series*' contract with Edi Wiratama provides for the following:
	+ Two days of shooting (03 & 04 May), using various cameras, equipment, crew, and supplemental lighting.
	+ If Edi requests, accommodation should be provided for Edi and his crew from 02 out 04 May.
	+ Meals for Edi and his crew during the shooting at *The Padma Ubud.*
	+ **Please note the videography arrangements DO NOT include the following:**
	+ A drone
	+ A sound and speaker system, together with a sound engineer.

**Practical Considerations**

 All involved need to note the following:

* With the limited 6 +/- hours of shooting per day, all shots should be well-planned in advance.
* This planning should include a detailed scenario for each shot, including time allocations for travel to and from each shooting locale and time to set up each new shot.
* All should be done under the supervision of the hotel's management. Please understand that *The Padma Ubud will* require all filming to be done with zero inconveniences and disturbance to the hotel's regular guests.
* **Shooting locales should be limited to the hotel and its surrounding premises for various reasons.** Any shots outside the hotel done at local attractions, temples, and even panoramic roadside vistas - MUST ALWAYS be carefully arranged in advance. Permission for such seemingly spontaneous video shots requires prior approval from the attraction operators and/or local villages. Please note that it is now customary that fees are demanded for shooting done at almost all locations. This now happens even when those involved are doing a simple pre-wedding shot. Therefore, there may be no realistic alternative but to limit shooting to the hotel premises.
* To maximize the quality of the resulting raw video footage and working within time limitations, I strongly recommend HYL should use an art director/director to assist during the shooting.

Thanks for taking the time to read these notes. All are invited to advise if they have differing views and opinions on the areas addressed.

To avoid any further misunderstanding from HYL, who thinks me rude and emotional (sic), this represents the end of my involvement in the shooting.

Good luck with the filming.

JMD